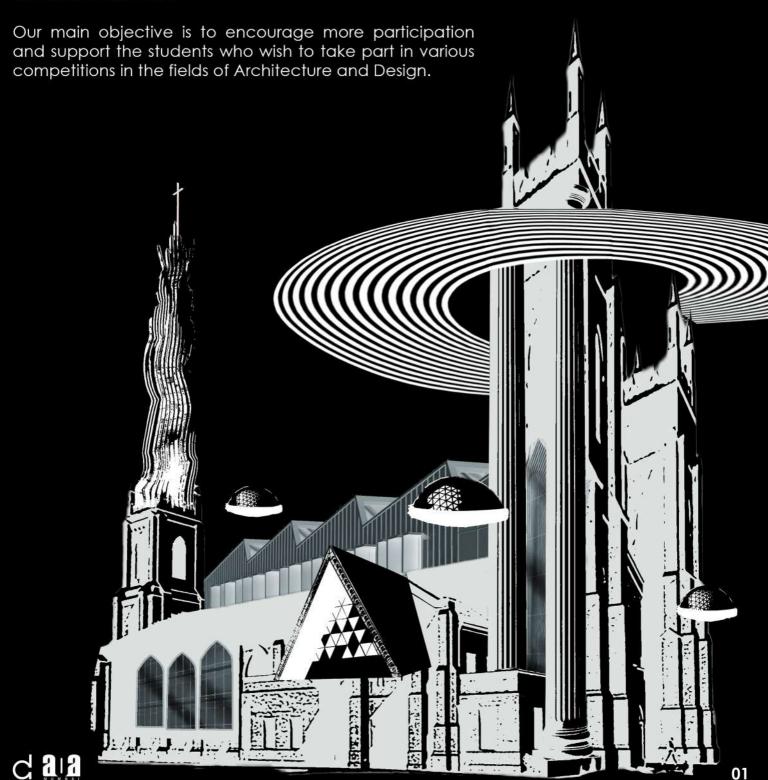
Design Architecture Committee Presents, 2024-25 CTU E M

# **About Academy of Architecture & DAC**

Academy Of Architecture (AOA), Mumbai is an institution dedicated to providing quality education and experience to its students. Whether the goal is to learn new skills, launch an independent business, or work within the industry, Academites are exposed to them all.

**Design Architecture Committee (DAC)** is a committee of architecture students interested and passionate about Design, Architecture, and Competitions. It is an initiative by the students of the Academy of Architecture to provide support to those who want to participate in various projects, competitions, and workshops and explore the field of architecture.



# Introduction & Objective

"Architecture reflects its time, capturing the essence of the past, present, and future. Each building manifests its era, shaped by its cultural, technological, and environmental context. It embodies the historical moment of its design while responding to current conditions and anticipating future possibilities."

— Adapted from Architecture: Form, Space, and Order by Francis D.K. Ching

Architecture is a dynamic expression shaped by its historical, cultural, and technological context, reflecting the values of its time.

Your challenge is to design a space that captures the essence of a specific era, integrating its narrative and evoking emotions and cultural context. Whether exploring ancient civilizations, contemporary trends, or speculative futures, your design should resonate with visitors and tell a compelling story.

The parameters to be considered are:

Maximum Site Area: 10,000 sq.mtr. Maximum Height: 100 meters

There are no limitations on the program, functions, or site





# Time Frames

### Integrating Temporal Dimensions into Architectural Design

### Past: Ancient Marvels (Pre-Industrial Era)

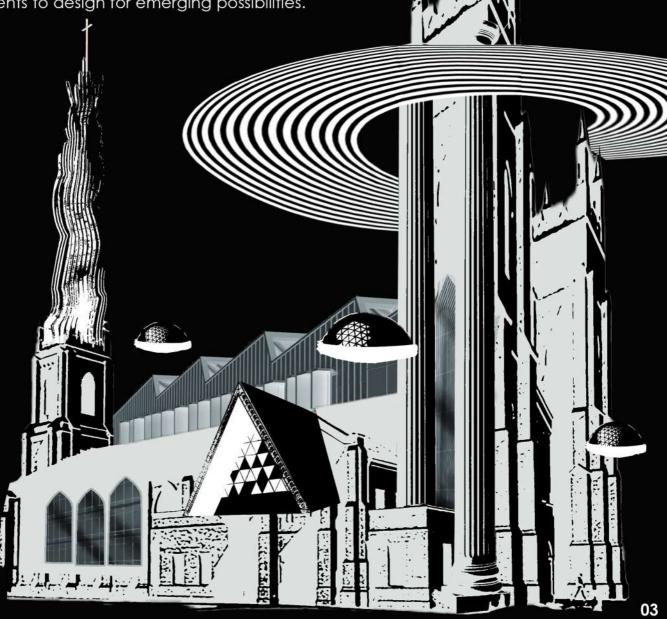
Incorporating Indian elements like carvings, domes, arches, and jali work adds depth and elegance. Courtyards, water features, and Vastu Shastra principles enhance serenity and balance. Integrating features from ancient civilizations, such as Egyptian pyramids, Greek theaters, Roman aqueducts, and Indus Valley planning, further enriches the design with cultural resonance.

# Present: Contemporary Context (Industrial to Digital Age)

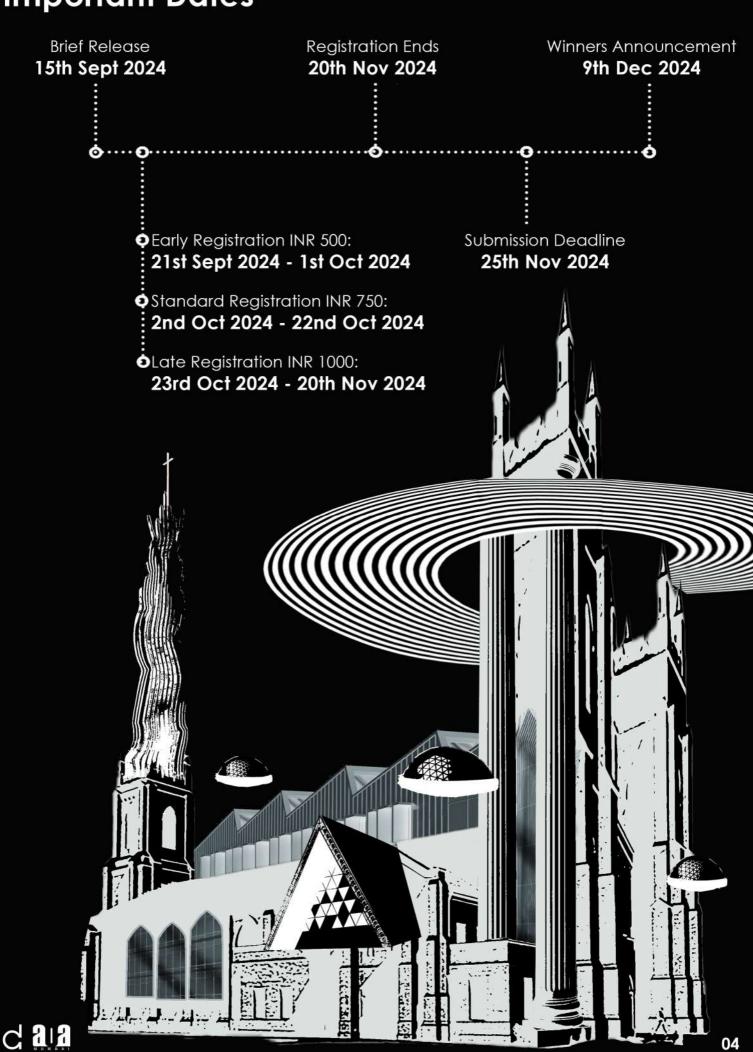
Reflect modern architecture's response to industrialization, globalization, and technology by integrating sustainable practices, adaptive reuse, and innovative urban solutions to align with current trends and societal needs.

# Future: Speculative Visions (Beyond Our Time)

Envision a future driven by advanced technology, climate adaptation, and space exploration. Use forward-thinking concepts like biomimicry, smart materials, and virtual environments to design for emerging possibilities.



# **Important Dates**



# **Submission Requirements**

The submission must include the following requirements:

# Concept Statement:

Describe your chosen time frame and its relevance to your design.

Explain how your architectural elements (forms, materials, lighting) embody this narrative.

# **Drawings:**

Schematic plans and visualizations.

Highlight key features and spatial relationships.

# Narrative Visualization:



# **Submission Format**

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The submission format to be followed is-

-A single **A1** sheet | **Landscape oriented** | 841mm x 594mm in **JPEG** format (150 DP resolution), file size must not exceed **20 MB**.

-Concept statement writeup & Narrative Visualization graphic composed on a single A2 in JPEG format, not exceeding 15 MB. A template PSD file to be used for the same needs to be downloaded from the website.

-The Unique Identification Code (UID) should be mentioned clearly in the top right corner on both the sheets.

The sheet must not include ANY INFORMATION (Name, Organization, School, etc.) that may give away your identity.



# **Evaluation Criteria**

Your design submission will be evaluated based on the following criteria:

**Conceptual Clarity:** Does your design effectively convey the chosen time period's essence?

**Spatial Experience:** How does the space engage users emotionally and sensorially?

**Functionality:** Is the design practical and functional for its intended purpose?



# **Prizes & Awards**

Top 3 winning entries would receive cash prize worth INR. 50,000+



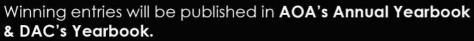
INR 30,000/-



INR 15,000/-



INR 7,500/-



All entries will receive certificates.

The entries will also be featured on the Instagram platform of AOA DAC (@aoa\_dac).



# Frequently Asked Questions (FAQs)

# Where to register for the competition?

- -To register, go to the official website of AOA Mumbai- www.aoamumbai.in
- -After registration is completed, you will receive a confirmation email along with the Unique Identification Code (UIC). The UIC is to be preserved carefully for any other future communication.
- -For any further queries, kindly contact us through our email.

Email ID: competitions@aoamumbai.in

### Who can participate?

-All undergraduate students studying in Architecture, Interior Design, Applied Arts colleges across India are eligible to participate in the competition. Post graduates studying Architecture and other Design courses can also participate.

# How many members can participate in the competition?

-A maximum of 4 members can participate in a team.

### Are multiple entries allowed?

-Yes, participants may submit multiple entries but each entry needs to be registered separately.

### Where to submit the competition entry?

-All the participants need to email their entries to the Competition email ID (competitions@aoamumbai.in)
Subject of Email should be your UID
Also, name the sheets asA1 sheet- UID\_Sheets
A2 sheet- UID\_Project Description

### For any other further queries, please feel free to reach out:

Adnan Motiwala (DAC Head)

Kashish Gala (DAC Co-Head A)

Manasi Kharat (DAC Co-Head B)

DAC Team, Student Council 2024-25, Academy of Architecture, Mumbai

### Send your doubts on:

Email: competitions@aoamumbai.in

Contact No.: +91 91377 87909 / +91 93244 67829



# DESIGN ARCHITECTURE COMMITTEE ACADEMY OF ARCHITECTURE @aoa\_dac DAC Design-Architecture-Committee DAC Design Architecture Committee Design Architecture Committee ଉ d ala